



# GateBreakOpen

## Free Minds, Open Page

## GateBreakOpen

### Complete Areas List

GateBreakOpen is open to multiple areas of secondary, conceptual, educational, methodological, theoretical, and non-interventional scholarly work. The areas below indicate the main fields accepted by the platform. All submissions must respect the GateBreakOpen Policy, must not involve prohibited primary human or animal research, and must not contain unlawful, discriminatory, violent, extremist, or proselytizing content.

| Name                                                    | Explanation                                                                                                                                                                                                        |
|---------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Health, Medicine, and Healthcare</b>                 | Secondary research, reviews, commentary, education, methodology, policy analysis, ethics, healthcare systems, public health, clinical literature, and evidence synthesis without primary human or animal research. |
| <b>Nursing and Allied Health Professions</b>            | Literature-based work on nursing practice, rehabilitation, physiotherapy, occupational therapy, speech therapy, professional education, care models, and healthcare teamwork.                                      |
| <b>Psychology and Behavioral Sciences</b>               | Reviews, theory, methods, ethics, education, and conceptual work on behavior, cognition, mental processes, assessment, and psychological literature without collecting new participant data.                       |
| <b>Education and Pedagogy</b>                           | Articles on teaching, learning, curriculum, assessment, educational methods, digital education, training, and educational theory using existing literature or non-interventional approaches.                       |
| <b>Social Sciences</b>                                  | Secondary and conceptual work on society, institutions, culture, organizations, inequalities, communication, social behavior, and public issues.                                                                   |
| <b>Sociology and Anthropology</b>                       | Literature-based, theoretical, historical, and critical work on social structures, communities, cultures, practices, identity, and human organization.                                                             |
| <b>Economics, Management, and Organization</b>          | Reviews and conceptual papers on management, leadership, work organization, decision-making, business models, economic behavior, labor, innovation, and organizational processes.                                  |
| <b>Law, Policy, and Governance</b>                      | Analyses of legal frameworks, public policy, governance, regulation, rights, institutions, compliance, and ethical or social implications of rules and decisions.                                                  |
| <b>Ethics and Bioethics</b>                             | Conceptual, philosophical, literature-based, and policy work on ethical issues, responsibility, consent, autonomy, justice, integrity, research ethics, and professional conduct.                                  |
| <b>Philosophy</b>                                       | Theoretical and analytical articles on knowledge, ethics, logic, meaning, science, mind, society, values, and philosophical traditions.                                                                            |
| <b>History and Historical Studies</b>                   | Historical analyses of events, movements, institutions, ideas, authors, documents, professional fields, or scientific and cultural developments.                                                                   |
| <b>Communication, Media, and Journalism</b>             | Articles on media systems, digital communication, public discourse, misinformation, publishing, writing, journalism, and communication ethics.                                                                     |
| <b>Information Science and Libraries</b>                | Reviews and analyses on information organization, documentation, bibliometrics, repositories, archives, scholarly communication, and knowledge access.                                                             |
| <b>Data Science and Statistics</b>                      | Conceptual, methodological, educational, and secondary work on data analysis, statistical methods, visualization, modeling, evidence synthesis, and interpretation.                                                |
| <b>Artificial Intelligence and Digital Technologies</b> | Reviews, educational articles, methods, ethics, policy analysis, and conceptual work on AI, chatbots, automation, software, digital tools, and human-computer interaction.                                         |
| <b>Computer Science and Software Methods</b>            | Methodological and technical notes on software, programming workflows, algorithms, computational methods, applications, and digital systems without harmful or unlawful content.                                   |
| <b>Engineering and Applied Technologies</b>             | Literature-based and conceptual work on engineering methods, systems, design, technology applications, sustainability, risk, and innovation.                                                                       |

| Name                                                 | Explanation                                                                                                                                                                                                          |
|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Environmental Studies and Sustainability</b>      | Reviews and analyses on climate, environment, sustainability, conservation, resources, public policy, ecological issues, and environmental ethics using existing sources.                                            |
| <b>Agriculture and Food Systems</b>                  | Secondary research and policy or technical analysis on food systems, agriculture, production, sustainability, safety, and innovation without prohibited animal experimentation.                                      |
| <b>Architecture, Design, and Urban Studies</b>       | Conceptual, historical, social, technical, and policy work on buildings, cities, design, planning, space, infrastructure, and urban life.                                                                            |
| <b>Arts, Humanities, and Cultural Studies</b>        | Essays, reviews, criticism, and conceptual work on literature, arts, culture, aesthetics, heritage, language, media, and human expression.                                                                           |
| <b>Linguistics and Language Studies</b>              | Theoretical, educational, historical, and literature-based work on language, communication, translation, discourse, terminology, and writing.                                                                        |
| <b>Religious Studies</b>                             | Critical, historical, sociological, philosophical, or literature-based analysis of religion and belief systems, allowed only when non-proselytizing, non-inciting, lawful, scholarly, and non-denigrating.           |
| <b>Political Science and International Relations</b> | Analyses of institutions, governance, policy, political theory, international systems, conflict, diplomacy, public decision-making, and social movements using lawful scholarly approaches.                          |
| <b>Security, Risk, and Safety Studies</b>            | Secondary and policy work on safety, risk, preparedness, governance, prevention, resilience, and security topics, excluding propaganda, operational harm, extremism, or unlawful instruction.                        |
| <b>Open Science and Scholarly Publishing</b>         | Articles on publishing models, editorial practices, research communication, academic evaluation, repositories, peer review, dissemination, and access to knowledge.                                                  |
| <b>Interdisciplinary Studies</b>                     | Work combining multiple fields, methods, theories, or perspectives, provided that the article remains secondary, non-interventional, lawful, and compliant with GateBreakOpen policy.                                |
| <b>Humanities</b>                                    | Secondary, conceptual, historical, theoretical, educational, and critical work related to human culture, thought, language, memory, interpretation, texts, values, artistic expression, and intellectual traditions. |
| <b>Literature and Literary Studies</b>               | Critical, historical, theoretical, comparative, educational, and interpretive work on literary texts, authors, genres, movements, narratives, poetics, and literary cultures.                                        |
| <b>Classical Studies and Ancient Civilizations</b>   | Literature-based, historical, philological, cultural, philosophical, and educational work on classical antiquity, ancient texts, languages, societies, traditions, and civilizations.                                |
| <b>Cultural Heritage and Museum Studies</b>          | Secondary, historical, educational, methodological, and policy-oriented work on cultural heritage, museums, archives, preservation, public history, memory, and heritage communication.                              |
| <b>Art History and Visual Culture</b>                | Critical, historical, theoretical, and educational work on artworks, visual traditions, images, aesthetics, iconography, artistic movements, and visual culture.                                                     |